



The Association for Broadcast and Multimedia Professionals

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SBE Announces National Awards Winners

The 2017 SBE National Awards, which recognize excellence and achievement by individual members, SBE chapters and Sustaining Member companies, have been announced. The two highest individual awards are the Robert W. Flanders SBE Engineer of the Year and the James C. Wulliman SBE Educator of

the Year.

Brown

The Robert W. Flanders SBE Engineer of the Year award is presented to a member who has excelled in his or her career while furthering the mission of the SBE. Candidates are nominated by their peers. The winner of the award for 2017 is Steve Brown of Robbinsdale, MN. Brown is a former SBE Chapter 17 chairman and a former member of the SBE National Board of Directors.

The recipient of the James C. Wulliman SBE Educator of the Year award is recognized for outstanding service and excel-

lence in sharing knowledge through teaching other broadcast engineers. The winner of the 2017 James C. Wulliman SBE Educator of the Year award is Tony Peterle, CPBE, of Chapter 53 in Miami. Peterle is the technical support manager at World-Cast Systems and has been instrumental in teaching engineers across the country about SNMP through SBE University, Ennes workshops and SBE Webinars.

Steve Brown has been in broadcast engineering for more than 40 years. Steve recently "hung up his test leads" and has retired for good. Steve's career began in 1977 as an engineer at WWTC in the Twin Cities. He continued to work as an engineer in Minneapolis until he first retired in 2004, at which time he became a contract engineer. Steve was one of the first engineers to utilize a helicopter to make relative field measurements of an FM radio station. As a contract engineer, Steve was involved in building more than 20 HD Radio stations



building more than 20 HD Radio stations. He commented that this was the most fun he had as a broadcast engineer.

Tony Peterle began in radio in 1975. He melded his love of flying with his radio career by reporting traffic in Honolulu and Seattle, migrating to the broadcast engineering side of media when he was in Wichita and Kansas City. Now working at World-Cast Systems, Tony has put together many Ennes Workshop tutorials that are given around the country.

IMT Vislink has been awarded the 2017 SBE Technology Award for the launch of Newsnet-a next-generation wireless ecosystem that establishes a bi-directional IP network for ENG use. John Payne spearheaded the effort. Newsnet transforms

see AWARDS, p. 3

2017 Annual Membership Meeting to be Webcast

SBE President Jerry Massey has announced that the 2017 Annual Membership Meeting will be webcast live from Denver, CO, site of the SBE National Meeting. The one-hour webcast will begin at 4 p.m. ET (1 p.m. PT) on Thursday, Oct. 26.

Members who can't attend in person are encouraged to tune in via their office or home computer or mobile device. No special software is needed to access the program. The SBE has aired a live webcast from the national meeting since 2007, and hundreds of members have watched the event in past years. The volunteer crew producing the webcast includes Vinny Lopez of Chapter 22 Central New York, Shane Toven and Mike Craig of Chapter 48 Denver and the local SMPTE

Section there, and Andrea Cummis of Chapter 15, New York City. SBE Member Communications Director Chriss Scherer is also a part of the technical crew. The webcast stream is made possible with the support of AC Video Solutions, Blackmagic Design, DVEO, DTS/HD Radio, and Micronet Communications. Mark the date and time in your calendar now.

SBE National Meeting Update

The SBE Annual Awards Reception and Dinner will also take place on Thursday, Oct. 26 beginning with the reception at 4:00 p.m., sponsored by Comrex, and dinner at 5:00 p.m., sponsored by the Telos Alliance. The dinner will include a keynote speech from Bob Weller, vice president

spectrum policy for the NAB, and the presentation of the society's major awards,

see MEETING, p. 8

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SBE National Office 317-846-9000 www.sbe.org

AWARDS from p. 1



Payne

traditional methods of content news gathering workflows by establishing a high-speed and reliable bi-directional IP network utilizing the exclusive and highly coveted 2GHz BAS licensed spectrum, thereby increasing the number

of live ENG transmissions and workflows that can now be performed from the field.

Chapter and Individual Awards

Chapters are the lifeblood of the SBE, and 2017 marks the fourth year that the Chapter Engineer of the Year Award has highlighted the achievements of members within their chapters. This year, nine chapters selected their own award recipients. Each winner receives a special certificate and recognition nationally on the SBE website and in the next issue of *The Signal*. The nine chapter winners also were automatically nominated for the Robert W. Flanders SBE Engineer of the Year Award. The 2017 national winner, Steve Brown, represented Chapter 17 as

its Chapter Engineer of the Year.

The 2016 Ohio Broadcast Engineering Conference has won for Best Chapter Regional Educational Event.

James Dalke, CPBE, 8-VSB, AMD, CBNT has won the award for Best Technical Article, Book or Program by an SBE member for his presentation "Using Satellite VSATs for Broadcast STL" during the 2017 NAB Show BEITC.

Statistical Awards

Greatest Growth in New Members

A. Chapter 111, Huntsville, AL; Chapter Chairman Kevin Kidd, CSRE, AMD

B. Chapter 68, Birmingham, AL; Chapter Chairman Tim Costley

Most Certified Chapters

A. Chapter 72, New Orleans, LA; Chapter Chairman Ernest Kain, CBRE, CBNE; Certification Chairman Ernie Harvey, CPBE, 8-VSB, CBNT

B. Chapter 118, Montgomery, AL; Chapter Chairman Wiely Boswell, CBRE, CBNE; Certification Chairman Charlie Grider, CBRE, CBNT

Highest Member Attendance

A. Chapter 112, Western, WI; Chapter Chairman Todd Zschernitz, CBTE

B. Chapter 79, Austin, TX; Chapter Chairman Ed Rupp, CBTE, CBNT

Nominations for the 2018 awards will open in February.



Certification Question

Answer on page 6

The "inverse distance field" is the term used to describe which relationship between field strength and distance?

- A. Field strength is directly proportional to distance.
- B. Field strength is inversely proportional to power.
- C. Field strength is inversely proportional to distance.
- D. Field strength is equal to the power divided by the distance.





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LETTER FROM THE PRESIDENT

By Jerry Massey, CPBE, 8-VSB, AMD, DRB, CBNT SBE President imassey@sbe.org

Keeping Busy With the Repack

As you read this, we are in the middle of summer and I, like many of you, are spending a lot of time fixing storm damage, integrating new technologies and generally just keeping things running. It seems like summer is the busiest time of the year for SBE members. I wish you the best of luck in accomplishing your tasks!

This is also a busy time for your national SBE. We are in the middle of national elections for the upcoming new officers and half of the Board of Directors that will serve you in the coming year. Have you voted yet? If you have, I thank you for taking time to cast your vote for those who you want to lead the Society. If you have not voted yet, I encourage you to take time to cast your vote. It only takes a few minutes and your vote is important especially since those elected will be representing you and your wishes. It would be great to have a 100 percent membership vote this year.

In addition to working the mid-summer storms, you may be involved in the early prepping for the TV RF repack. Almost daily, we see in the trades some article regarding the repack, and this issue of The Signal is no exception. This will be the hot topic for several years to come. FM members: Have you examined the TV repack to see if there is a possibility that one or more of your stations could be affected by reduced power levels or full shut downs during tower modifications? I have recently gone through that routine, and I am now making plans for several stations to stay on the air while collocated TV stations modify their antenna or feedlines and in some cases strengthen the tower.

Education abounds

As I do in every Signal, I want you to consider taking some of the SBE's excellent educational opportunities. We are happy that many of you have enrolled in the RF101 webinars. They are still going on with two more webinars in the series to go live. If you did not have time to enroll when the series started, good news! You can pick these up through the SBE's on-demand gateway. Enroll and take the courses at your leisure. This is a great course if you are new to broadcast RF or if you want a refresher course.

I will also mention the great courses the SBE offers through the SBE University. This is a place where you can start to learn. There are great courses such as AM Antenna Systems, FM Transmission Systems, 8-VSB and Broadcast Audio Processing for both radio and TV. These are only a few of the offerings through SBE University. Go to the SBE website (sbe.org), and click on the education tab. If you want to progress in broadcasting, the SBE has the courses for you.

National Meeting

It will soon be time for the SBE National Meeting. This year it will be in Denver, CO, at the Crowne Plaza, Denver International Airport. We will have our national meeting on Oct. 26 at 2 p.m. MT, and we hope that if you are in Denver, you can join us. If you can't be there in person, the meeting will be streamed, so either way please plan to join us. The national meeting will continue after with the national awards dinner where we will honor three new Fellow members: Frank Giardina, CPBE, director of engineering/IT, Cumulus Media, Birmingham, AL; Ted Hand, CPBE, 8-VSB, AMD, DRB, director of engineering/operations, WSOC-TV, Charlotte, NC; and Robert Hoffman, CPBE, chief engineer, Hubbard Radio, St. Louis, and stations WIL-FM, WARH-FM and WXOS-FM. Congratulations to these three who have exemplified outstanding service to the industry and the SBE!



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Chuck Zarriello of Com-Tech Sales (r) steps down after 17 years as chairman at Chapter 58. He receives congratulations from incoming Chapter 58 Chairman Nolan Stephany.

Derk van Rijswijk photo.





EDUCATION UPDATE

By Wayne M. Pecena, CPBE, 8-VSB, AMD, DRB, CBNE Chairman, SBE Education Committee wpecena@sbe.org

My Network is Secure. Is Yours?

Well, I wouldn't admit it if it wasn't. Information technology (IT) security is focused upon host device security and network infrastructure security. Whereas host device security mitigation is important in the overall broadcast IT ecostructure, let's focus on network security for the moment. Network security has

become an extremely important responsibility of the broadcast engineer as more of the broadcast technical facility migrates to or has migrated to an IP-based network infrastructure. The broadcast facility looks more like a data center rather than the traditional broadcast facility of yesterday. It is easy to say, "I have a secure network," but what really is a secure network? The SANS Institute defines network security as a process of implementing physical and software preventative measures to protect the network infrastructure to insure that authorized users and applications are able to perform

the permitted functions. To implement the process, the IT industry identifies several characteristics, attributes, and practices that describe a secure network. These attributes and practices include:

- Creating Multi-Layer Sub-Network Domains & Controls
- Restricting User & Application Privileges
- Limiting User & Application Access
- Network Activity Tracking & Logging
- Active On-Going Support & Maintenance

The establishment of multi-layer security domains and controls breaks up the network into multiple isolated subnets or domains based upon application and user grouping. The grouping is further structured by use of a layered approach from less secure to highly secured subnets at the network core. Whereas an access breech to an individual lower level subnet domain may occur, the breech does not give access to all network hosts. This practice is often accomplished with the establishment of a Virtual Local Area Network (VLAN). VLANs allow a common physical network infrastructure to transport multiple isolated subnet domains. This practice is also used to improve network performance by limiting the volume of broadcast traffic within an individual domain.

Restricting privileges to users and applications is based upon the mindset of deny access to everything. Access is then allowed based upon a legitimate user or application need-to-access. Whereas this is a common practice with users, applications are often overlooked and are often provided carte blanche access to the network by default. Default access passwords must be changed in all infrastructure devices and any back-door administrative access eliminated or tightly restricted. Don't overlook

For more information on any SBE education program, contact Education Director Cathy Orosz at the SBE National Office at 317-846-9000 or corosz@sbe.org.

changing default Simple Network Monitoring Protocol (SNMP) community strings. Disable any services that are not required and eliminate the use of unsecure access protocols such as telnet and HTTP. Access within the network and to the network is limited and controlled by the use of firewalls and/or proxy

devices. Firewalls are commonplace at the edge of a network for ingress filtering when public Internet access is involved. But don't overlook the use of egress filtering and the use of firewall techniques within the network infrastructure. A simple access control list (ACL) can provide stateless based firewall functionality between the layered subnet domains. Any external access to the core network infrastructure should utilize Virtual Private Network (VPN) encryption techniques.

Network activity monitoring and logging is an important step in proactive network security man-

agement. This practice provides an understanding of what is normal network activity, detecting abnormalities, and re-creating the steps that lead up to a security breech. This process could be as simple as a periodic review of network infrastructure activity logs to implementation of an automated exception monitoring and alerting platform. Intrusion prevention systems combine network intrusion detection and firewall integration to create an automated defense environment. It is essential to time synchronize all network monitoring and logging services via Network Time Protocol (NTP) so that event action is accurately reflected. Network infrastructure device software patches must be kept up to date. Network security is not a one-time project. It is a proactive ongoing process of monitoring, assessment, and preventative mitigation actions as threats are constantly evolving. In closing, adopt practices and implement proactive measures to state "my network is secure" with confidence!

Catch up on webinars

Two multi-part SBE webinar series are nearing their final webinars. The multi-part RF101 webinar series wraps up with FCC Regulations in September and Fundamentals of IP Networking – 2017 ends this month with a focus on cybersecurity. If you missed any of the live webinar presentations, remember that all SBE webinars are available on-demand for viewing on your time frame.

Your SBE Education Committee wants to know your career professional development needs. Consider providing your expertise and knowledge to your SBE colleagues through one of many program delivery platforms. Lend your advice and guidance to the SBE Education Committee. Continuous learning is a key trait of the successful technology professional and the SBE Education team is dedicated to bringing you quality professional development programs covering relevant broadcast industry topics delivered in mediums to meet your needs.



CERTIFICATION UPDATE

By Doug Garlinger, CPBE, 8-VSB, CBNT Member, SBE Certification Committee dgarlinger@sbe.org

Real Job Security Is Your Ability To Get Your Next Job

frequently get calls from colleagues who suddenly want to get certified but don't know which level to pursue. The newfound motivation often comes from an approaching merger, likely downsizing, a new GM or a need to relocate to a geographic area where they are not known. SBE certification provides a "currency of competency" that should not be overlooked.

Where do you start? Even if you have 15 or 20 years of experience, I recommend you start at the five-year level. These tests require no essay question and are a good place to start. If you have less than five years of experience, then Broadcast Technologist is a good beginning.

You have a choice to be an employee who simply has a job, or a broadcast professional who is certified by the only national organization that certifies broadcast engineering skills.

The Society of Broadcast Engineer's Program of Certification was created more than 40 years ago as a way to recognize and raise the professional status of broadcast engineers by providing a standard of professional competence.

Entry-Level Certifications

 Certified Television Operator (CTO), Certified Radio Operator (CRO)

These two certifications are targeted to the entry-level, nontechnical pool of applicants filling board operator and master control positions in today's radio and television marketplace and include the opportunity to be tested and certified. The exam consists of 50 multiple-choice questions. It is closed-book, and you are allotted one hour.

Certified Broadcast Technologist (CBT)

If you hold a valid FCC Amateur Extra Class license or a valid General Radiotelephone license, and have two continuous years or three out of the last five years work experience in broadcast engineering or a related technology, you can apply for the CBT certification without taking the exam. Please contact the national office for more information.

The following exams are all open book for the 50 multiplechoice question portion. If an essay is involved, the essay is closed book.

Certified Broadcast Technologist (CBT)

This exam consists of either AM/FM or TV questions. Content of these questions will consist of electronic fundamentals, FCC rules pertaining to operating tolerances and safety.

Certified Broadcast Networking Technologist (CBNT)

This certification is designed for persons who wish to demonstrate a basic familiarity with networking hardware as utilized in business and audio/video applications in broadcast facilities. This exam will consist of questions on network topologies and layouts, common network protocols, wiring standards and practices, maintenance, troubleshooting and connectivity issues and challenges unique to broadcast-based networks.

Five-Year Certifications

 Certified Audio Engineer (CEA), Certified Video Engineer (CEV), Certified Broadcast Radio Engineer (CBRE) Certified Broadcast Networking Engineer (CBNE), Certified Broadcast Television Engineer (CBTE)

These certifications are based on the years of experience you

have in the field of broadcast engineering or related technology. You may substitute the years of experience to supplement the five-year requirement (see acceptable substitutions below). The CBNE exam also includes an essay.

Ten-Year Certifications

Certified Senior Radio Engineer (CSRE), Certified Senior Television Engineer (CSTE)

These two certifications are based on years of experience you have in the field of broadcast engineering or related technology. You may substitute the years of experience to supplement the 10-year requirement (see acceptable substitutions below). There is an essay associated with the senior exams.

For the five-year or 10-year certifications you may substitute the years of experience by holding a state registered Professional Engineer's license (4 years), a bachelor degree (4 years), an associate degree (2 years) or years of related accredited education can be substituted, year-for-year (up to 4 years).

Twenty-Year Certification

Certified Professional Broadcast Engineer (CPBE)

This certification requires 20 years of professional broadcast engineering or related technologies experience in radio and/or television. Educational credits will not be counted towards the 20 years. There isn't an exam associated with this certification; however, the applicant must first be certified on the Senior (10-year) level to apply for the CPBE.

To apply you must fill out the application and include three letters of reference. Two must be from a Certified Professional Broadcast Engineer, Certified Senior Broadcast Engineer or state-registered Professional Engineer. At least one other letter of reference must be from a person who has supervised your work. However, if he or she is certified at one of the above-mentioned levels, that reference will be counted as two letters. In addition to the application and letters of reference, you must submit a resume and a statement showing why you believe your professional experience, educational background and training qualifies you for certification.

Your application will then be reviewed by your SBE local chapter certification chair and then to the National Certification Committee.

continued on page 7



The answer is C

Electromagnetic radiation in free space follows the inverse square law where power density varies inversely with the square of the distance from the source. Since received electric field strength is expressed in voltage units per meter (e.g. mV/m), and derived from power, the electric field varies inversely proportional to its distance from the source. This means every time you double the distance from the source the field strength drops by half while power drops by one-quarter.

SBE Certification Achievements

CONGRATULATIONS

LIFE CERTIFICATION

Certified Professional Broadcast Engineer (CPBE) Randolph Staley, Borrego Springs, CA - Chapter

Certified Professional Broadcast Engineer (CPBE) 8-VSB Specialist (8-VSB)

Dennis Maddox, Fountain Inn, SC - Chapter 86

Certified Professional Broadcast Engineer (CPBE) 8-VSB Specialist (8-VSB) AM Directional Specialist (AMD) Digital Radio Broadcast Specialist (DRB) Bruce Ziemienski, Riverside, CA - Chapter 131

Certified Broadcast Networking Technologist (CBNT) Dennis Maddox, Fountain Inn, SC - Chapter 86 Randolph Staley, Borrego Springs, CA - Chapter

Bruce Ziemienski, Riverside, CA - Chapter 131

Certified Professional Broadcast Engineers and certified senior broadcast engineers who have maintained SBE certification continuously for 20 years, are at least 591/2 years old and are current members of SBE may be granted Life Certification if so requested. All certified who have retired from regular full-time employment and are at least 59½ years old may be granted Life Certification if they so request. If the request is approved, the person will continue in his/her current level of certification for life.

CERTIFIED **PROFESSIONAL BROADCAST ENGINEER**

Certified Professional Broadcast Engineer (CPBE) Jorge Gonzalez, Mayaguez, PR - Chapter 142 Richard Kempiak, Yorba Linda, CA - Chapter 131 Eric Morris, Westville, OK - Chapter 56 John Luff, Sewickley, PA - Chapter 20 Norman Wright, Half Moon Bay, CA - Chapter 40

Applicants must have 20 years of professional broadcast engineering or related technologies experience in radio and/or television. The candidate must be currently certified on the Certified Senior Broadcast Engineer level.

NAB SHOW EXAMS

Certified Senior Radio Engineer (CSRE) John Brewer, Humble, TX - Chapter 105

JUNE EXAMS

Ricardo Esparza, South Gate, CA - Chapter 47 Ted McCall, Easley, SC - Chapter 86 Mohanad Faisal, Bristol, CT - Chapter 22

Certified Audio Engineer (CEA) Scott Eugene, Plymouth, MN - Chapter 17 James Wheeler, Franklin, CT - Chapter 14

Certified Broadcast Networking Technologist (CBNT) Joseph Bennett, Olathe, KS - Chapter 59 John Cruzat, Brooklyn, NY - Chapter 15 Derrick Dodson, Sacramento, CA - Chapter 43 Anthony Dimsdale, Greenville, SC - Chapter 86

Samuel Benezet, Las Vegas, NV - Chapter 128 Michael Boucher, Las Vegas, NV - Chapter 128 John Garcia, Las Vegas, NV - Chapter 128 Ken Johnson, Las Vegas, NV - Chapter 128 Susan Rigby, Las Vegas, NV - Chapter 128 Greg Rogers, Las Vegas, NV - Chapter 128

SPECIAL PROCTORED EXAMS

Certified Broadcast Technologist (CBT) Southern Alberta Institute of Technology Jason Gin, Calgary, AB Jason Dominguez, Baton Rouge, LA Adam Higgins, Calgary, AB Kelsey Hover, Calgary, AB Jeong Jeongjo, Calgary, AB

Couthern Alberta Institute of Technology (cont.) Matthew Kemper, Canmore, AB Max Shultz, Calgary, AB Michael Stechly, Mississauga, ON Zihuan Sun, Calgary, AB Ming Qu, Calgary, AB
Daniel Carlos Valencia, Calgary, AB

Terence Bolden, FPO, AP Jonathan Over, Los Angeles, CA - Chapter 47

CERTIFIED BY LICENSE

Craig Fincher, Fort Worth, TX - Chapter 67

Certified Professional Broadcast Engineer (CPBE)

RECERTIFICATION

James Bernier, Alpharetta, GA - Chapter 5 James Leifer, Andover, MA - Chapter 11 Certified Senior Television Engineer (CSTE) Michael Hoffman, Hermosa Beach, CA - Chapter Certified Broadcast Networking Engineer (CBNE) James Bernier, Alpharetta, GA - Chapter 5 Jeffery Hartman, Amarillo, TX - Chapter 67 Certified Broadcast Radio Engineer (CBRE) AM Directional Specialist (AMD) Steven Callahan, Middleboro, MA - Chapter 11 Certified Broadcast Radio Engineer (CBRE) David Halperin, El Paso, TX - Chapter 38 Stuart Muck, Fond du Lac, WI - Chapter 80 Joshua Smith, East Longmeadow, MA - Chapter

Certified Broadcast Television Engineer (CBTE) Joseph Addalia, Jr., New Smyrna Beach, FL -Chapter 42 Michael McNamara, Tuscaloosa, AL - Chapter 68

Rick Morris, Wilmette, IL - Chapter 26 William Mutter, laurel, MD - Chapter 132 Gregory Wynter, Toronto, Ontario Canada Certified Audio Engineer (CE/ Paul Jonak, Moreno Valley, CA - Chapter 131

Certified Video Engineer (CEV)
Jeffery Hartman, Amarillo, TX - Chapter 67
Paul Jonak, Moreno Valley, CA - Chapter 131

Certified Broadcast Networking Technologist (CBNT)

Certified Broadcast Networking Technologist (CB David Boyd, Portland, OR - Chapter 124 Jerry Dowd, Matthews, NC - Chapter 45 Edward Dulaney, Kamay, TX - Chapter 67 Brian James, Birmingham, AL - Chapter 68 Nathan McKenzie, Calgary, Alberta Canada Derek Murphey, Fitchburg, WI - Chapter 24 Patrick O'Gara, Las Vegas, NV - Chapter 128 Norman Philips. Arlington. TX - Chapter 67 Norman Philips, Arlington, TX - Chapter 67 Andrew Terhall, Washington, DC - Chapter 37

Certified Broadcast Technologist (CBT Christopher Imlay, Silver Spring, MD - Chapter 37 Certified Television Operator (CTO)

Andrew Humphries, Murfreesboro, TN Wilson Middleton, Tacoma, WA - Chapter 16 Gabriel Ortega, Roseville, CA Elizabeth Register, Norfolk, VA

Certified Radio Operator (CRO) Maria Oliver, San Jose, CA Johnny Story, Canyon, TX

Specialist Certifications

 Certified 8-VSB Specialist (8-VSB), Certified AM Directional Specialist (AMD), Certified Digital Radio Broadcast Specialist (DRB)

These certifications were created by the National Certification Committee to establish a benchmark of individual strengths. To apply for the Specialist exams you must first be certified on the 5-year, 10-year or 20-year level. There is an essay associated with the specialist exams.

All SBE certifications are valid for a period of five years. At which time you will need to recertify by professional credits. These credits will be valid from the 5-year period of your certification. Credits can be obtained by continuing your education, working in the broadcasting field, attending seminars, SBE meetings, active membership in SBE or other national technical broadcasting societies.

To apply for any of these certifications please complete the application from the SBE website (sbe.org), or you may call the National Office to request an application at 317-846-9000. Exams are given year round at your local chapter during exam ses-

If you have any questions please contact Megan Clappe at mclappe@sbe.org.

August 2017 ———

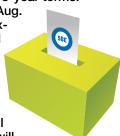
SBE National Election Ends August 23

The annual election of SBE officers and directors is currently underway. Up for election are all four officers for one-year terms and half the 12 directors for two-year terms.

All ballots are due by 4:30 p.m. EDT on Aug. 23. Voting is via the election website, except for those members who have opted out of electronic voting this year or who have not provided the SBE national office with an email address. They will receive their ballots through the mail. An email test message was sent on July 6, and the ballot link was sent to valid email addresses on July 24. Reminder emails will also be sent.

For members who received a paper ballot in the mail, your ballot must be received in the SBE National Office by 4:30 p.m. ET on Aug. 23.

If you have not yet cast your vote, do so today.



urrent- Pl r one- Sec - te

President: James Leifer, CPBE; Chapter 11 Boston; Andover, MA Vice President: RJ Russell, CPBE; Chapter 18 Philadelphia; Philadelphia

SBE Election Candidate Slate

Secretary: Wayne Pecena, CPBE, 8-VSB, AMD, DRB, CBNE; Chapter 99 Bryan, TX, College Station, TX

Treasurer: Jim Bernier, CPBE, CBNE; Chapter 5 Atlanta; Alpharetta, GA Treasurer: Ched Keiler, CPBE, 8-VSB, CBNE; Chapter 53 South Florida; Ft. Lauderdale, FL

Directors: (top six vote getters will be elected):
David K. Bialik, CBT; Chapter 15 New York City; New City, NY
Andrea Cummis, CBT, CTO; Chapter 15 New York City; Roseland, NJ
Mark Fehlig, CPBE, 8-VSB, CBNT; Chapter 40 San Francisco, Walnut
Creek CA

Mike Hendrickson, CPBE, CBNT; Chapter 17 Minneapolis; Lakeville, MN Stephen H. Lampen, CBRE; Chapter 40 San Francisco; San Francisco Kim Sacks, CBT; Chapter 48 Denver; Loveland, CO Dave Siegler, CPBE; Chapter 5 Atlanta; Atlanta Barry Thomas, CPBE, DRB, CBNE; Chapter 48 Denver; Denver

Kevin Trueblood, CPBE, CBNT; Chapter 90 SW Florida; Estero, FL

MEETING from p. 1

including the Robert L. Flanders SBE Engineer of the Year to Steve Brown of Robbinsdale, MN, and Chapter 17, and the James C. Wulliman SBE Educator of the Year award to Tony Peterle, CPBE, of Worldcast Systems and Chapter 53 in Miami. The SBE Technology Award will be presented to SBE Sustaining Member IMT Vislink and the program will close with the elevation of three members to the grade of SBE Fellow, Robert Hoffman, CPBE; Ted Hand, CPBE, 8-VSB, AMD, DRB; and Frank Giardina, CPBE.

The awards program will also recognize chapter achievement with awards for the Best Chapter or Regional Educational Event, Most Certified Chapter, Highest Member Attendance and Greatest Growth in New Members.

A member will be cited for the Best Technical Paper, Article, Book or Program by an SBE Member and the winners of the chapter-selected Chapter Engineer of the Year awards will be recognized. They are noted on page 11 of this issue.

The SBE National Meeting is held in conjunction with the Rocky Mountain Audio/Video Expo (AVX), an annual regional exposition and educational event. The Expo attracts more than 100 exhibiting companies and plans more than 45 technical sessions.

Serving as event host is SBE Chapter 48 of Denver and the Colorado Front Range. The SBE National Meeting begins on Wednesday afternoon, October 25 with the fall meeting of the national SBE Certification Committee from 2 to 4 p.m. The fall meeting of the SBE Board of Directors will take place from 6 to 10 p.m. and attendance is open to any SBE member. On Thursday, activities begin with the annual SBE Fellows Breakfast, sponsored by Kathrein, a reunion of SBE Fellow members including this year's inductees. As mentioned earlier, the SBE Annual Membership Meeting will be held from 2 to 3 p.m. MT, webcast live to members around the world.

The SBE National Meeting and the AVX will be held at the Crowne Plaza Denver

International Airport Hotel. The hotel has complimentary shuttle service to and from the Denver International Airport. The hotel is 14 miles from downtown Denver and reachable by Denver's new light-rail system. A station is near the hotel

AVX registration can be made through the AVX show website (avxpo.biz). The expo and most educational sessions are free if you pre-register. Companies interested in exhibiting can also visit the website for details.

Registration for the SBE National Awards Reception and Dinner is required (\$16) and can be made through the SBE website (sbe.org) or by calling the SBE National Office at 317-846-9000. There is no cost to attend the SBE Annual Membership Meeting.

Make reservations at the Crowne Plaza DIA by calling 866-378-1583 and use the booking code XVA. A limited number of guestrooms with a special rate of \$122 per night plus tax has been reserved for the event.

hapter heck

▼ Chapter 59 • Kansas City

In February, Chris Childs of SEG discussed the transition from AMC-8 to AMC-18 and SES-11. AMC-8 ceased operation on June 30.



▼ Chapter 36 • San Diego

In July, Chapter 36 hosted Mark Fehlig of Jampro/Alan Dick Broadcast to discuss antennas and the TV repack.





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LEGAL PERSPECTIVE

By Chris Imlay, CBT SBE General Counsel cimlay@sbe.org

A Cacophony of Noise

One step forward, two steps back. The SBE's mantra with respect to AM improvement is that the band will never get better unless and until the Commission gets a handle on man-made RF noise in the Medium Frequency bands. So we hailed with great fanfare the Commission's Public Notice last year stating that it had tasked its Technological Advisory Council to study changes to the Spectrum Noise Floor over the past 20 years. The TAC assumed that the noise floor in the radio spectrum is rising as the number of devices in use that emit radio energy grows, but found that concrete evidence of increased noise floors was lacking in terms of available quantitative data to support the assumption. So the FCC opened Docket 16-191 asking for comments on how a noise study could be structured, and so that the TAC could add to the available data to answer important questions for the FCC regarding RF noise.

A host of comments were received, including extensive comments filed by the SBE. The SBE suggested that its chapters and members could be a valuable resource in gathering useful data about ambient noise levels. Virtually all comments filed were enthusiastic about the study and offered suggestions about how such a study could be conducted. One

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step forward.

There has been dead silence from the Commission since the comment date closed. What happened to the study? According to a source within the TAC, it has been effectively scuttled. The TAC, according to the source, is no longer being tasked with conducting the noise study. Instead, the Commission has asked the TAC to dedicate its time and talent to recommending regulations that can be removed. No public explanation for the abandonment of the noise study has been offered by the Commission, the TAC or anyone else. Two steps back.

And those are big steps back, because the fits and starts on a noise floor study by the TAC goes back to May 26, 1999, when the Commission first officially requested that the TAC study the noise floor and propose new approaches to spectrum management based on emerging and future technologies. The TAC was barely a year old at the time.

To get back in step

In making this request, the Commission noted that electromagnetic noise levels had not been studied for more than 20 years before that time. The request also noted that the "commercially viable range of radio frequency devices has

significantly expanded" and that, although these devices were previously limited to the 30 MHz to 3 GHz range, "communications now utilize spectrum up to and including the oxygen absorption bands to 70 GHz." FCC staff summarized the importance of the TAC's efforts in 1999 as follows:

The regulatory limitations the Commission places on intentional and unintentional emissions are premised on long-standing assumptions about the relevant ambient environmental noise. Given the dated nature of the Commission's knowledge underlying those assumptions, as new and innovative radio communications devices emerge it is becoming increasingly important that the Commission base its decisions on a reliable assessment of the noise floor within the United States and its territories.

Does the Commission really want to know what the levels of ambient noise are in different environments, rural, exurban, suburban and urban? If not, why was the 2016 TAC study commissioned in the first place? Why was it scuttled most recently? Was it due simply to a change in administrations and a focus on further deregulation instead of developing a meaningful long-term fix for AM Radio broadcasting? So far, the Commission is not saying. And neither, publicly, is the TAC.

Not all the Commission's recent steps on RF noise have been backward however, in all fairness. Thanks to the Enforcement Bureau, there was in late May of this year a meaningful, noteworthy enforcement action taken against a company called AFX, which manufactures and distributes RF lighting devices for residential and commercial environments. The Commission found that certain of AFX' undercabinet RF lighting fixtures were allegedly causing interference to AM and FM radio broadcast reception. The Commission investigated and discovered that this line of lighting devices were unintentional radiators and subject to equipment authorization procedures which had not been followed by the company, which continued during the investigation to market the products. The company brought its product lines into compliance and the Commission and the company entered into a consent decree providing for the payment by the company of a civil penalty to the U.S. Treasury of \$90,000. Additionally, the company will develop a compliance plan, a compliance manual, and do compliance training for its employees; it will establish a compliance officer, and file annual reports with the Commission annually for three years.

A drop in the bucket? No, not really. This is a meaningful enforcement action, and it should send a message to the many, many importers of non-compliant RF devices that pollute the spectrum and make AM reception difficult. Sure, the number of such RF devices is huge, coming into the United States from China and other countries in violation of U.S. Customs laws as well as FCC regulations. But FCC enforcement has always been based principally on deterrence theory. The threat of large fines aimed at importers and distributors of RF noise generators can only help. One step forward again.



FOCUS ON SBE

By John L. Poray, CAE SBE Executive Director jporay@sbe.org

Our Honor Roll of Chapters

Each year many SBE chapters qualify to receive a cash rebate of a portion of the SBE membership dues paid by members affiliated with the chapter. In 2016, 70 chapters qualified for the rebate by holding at least five meetings during the calendar year and reporting them to the SBE National Office. A good number of those chapters had as many as 12 meetings during the year.

The qualifications serve as a minimum benchmark that indicate a chapter is providing a satisfactory (or better) program for the SBE members in its area. Providing a quality chapter program is vitally

most important objectives of the Society: local educational opportunities and a network of local engineering colleagues. We encourage all chapters to qualify for the rebate each year to help ensure that all SBE members have access to a quality local program.

The 70 chapters that qualified in 2016 are sharing in a total of \$39,468 that was distributed on June 1 of this year. Most chapters will use these funds to supplement their regular operations. Some chapters each year donate their res Scholarship Fund or to



Regular chapter meetings are important to a chapter's health. Here, Chapter 45 Charlotte gathered for its annual Christmas get-together last December.

the SBE General Fund. Those donations are much appreciated.

In recognition of qualifying for a rebate during 2016, I am pleased to provide the list below, which represents the SBE Honor Roll of Chapters.

important as it accomplishes					
Chapters					
2	Northeast Pennsylvania				
3	Kansas				
5	Atlanta				
7	Jacksonville				
9	Phoenix				
14	Connecticut Valley				
15	New York City				
16	Seattle				
17	Minneapolis				
18	Philadelphia				
21	Spokane				
22	Central New York				
24	Madison				
26	Chicago				
32	Tucson				
33	Southwestern Ohio				
34	Albuquerque				
35	Kentucky				
36	San Diego				
37	District of Columbia				
38	El Paso				
39	Tampa Bay Area				
40	San Francisco				
41	Central Pennsylvania				
42	Central Florida				
43	Sacramento				
44	Shreveport				
45	Charlotte				
46	Baltimore				
47	Los Angeles				
48	Denver				
49	Central Illinois				
51	Tri-Cities, WA				

52

53

Central Ohio

South Florida

Tidewater VA

W	o of	the bate to the Ennes
	55	St. Louis
	56	Tulsa
	59	Kansas City
	66	Fresno
	67	North Texas
	68	Birmingham
	69	South Texas
	70	Northeast Ohio
	72	New Orleans
	74	Midland Nebraska
	76	Eugene
	78	Blue Ridge VA
	79	Austin
	80	Fox Valley WI
	85	Central Western Oklahoma
	88	Palm Beach
	90	Southwest Florida
	91	Central Michigan
	96	Rockford
	102	Grand Rapids
	103	Nashville
	105	Houston
	109	Des Moines
	111	Huntsville
	112	Western Wisconsin
	113	Knoxville
	115	Southern Idaho
	118	Montgomery
	122	Youngstown OH
	124	North Oregon
	131	Inland Empire CA
	133	Buffalo
	141	Medford

Magic Valley ID

Chapter Engineers of the Year Chosen

n conjunction with the SBE National Awards program, SBE members who are honored by chapters as a chapter engineer of the year are automatically entered into consideration for the Robert W. Flanders SBE Engineer of the Year award. Nine people were selected by chapters for the local honor.

- Steve Brown, Ch. 17 Minneapolis
- Jose Antonio Castro, Ch. 38 El Paso
- Stephen Konopka, CBRE, Ch. 80 Fox Valley, WI
- Bill Kozel, CSRTAVE, CBNT, Ch. 70 Northeast Ohio
- Thomas McGinley, CPBE, AMD, CBNT, Ch. 16 Seattle
- Frank McLemore, CPBE, CBNT, Ch. 118 Montgomery, AL
- Dave "Doc" Ohmstede, CPBE, Ch. 109 Des Moines
- Dan Ryson, CBT, Ch. 37 District of Columbia
- Thomas Siglin, Ch. 1 Binghamton, NY

Each honoree will receive a certificate and will be featured in the next issue of The Signal.

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ENGINEERING PERSPECTIVE

By Tom Smith, CPBE
Maintenance Technician and Videotape Editor, WHA-TV, retired tcsmith100@frontier.com

Congestion In The New TV Bands

n the August 2016 The Signal, I outlined how much spectrum could be available for the TV station repack after the Incentive Auction was completed. At that time, I used the maximum amount of spectrum the FCC sought for wireless use, 126 MHz, which would have left 28 TV channels from channels 2 through 29 for use by the remaining stations. In the end, the auction went through four stages, which freed 84 MHz for wireless use including guard bands. This left TV broadcaster with 35 channels from channels 2 through 36. Channel 37, which is used for space research, becomes a buffer between TV broadcasters and the wireless providers. In the August 2016 article, I based the estimated number of full-power stations in the repacked TV bands on the number of analog and DTV stations assigned per channel during the DTV transition, which ended in February 2009, when most stations began DTV operation, except for a few stations that provided limited transition information service with their

analog channel until June 2009. On April 13, 2017, the FCC released the new table of allotments for the Incentive Auction Repack of the TV band. This table included all the stations that choose not to participate in the auction, or participated in the auction and choose to move to VHF from UHF, or either dropped out of the auction or were not needed by the FCC. The new table of allotments included all

the full-power stations that will remain on the air as well as the Class A low-power stations that are given the same primary use protection as a full-power station.

The FCC had to repack 1,166 full-power UHF stations and 333 Class A UHF stations from 38 channels (14 through 51) to 23 channels (14 through 36). Fifteen full-power UHF stations elected to move to low-band VHF along with one UHF Class A. Twelve full-power UHF stations elected to move to high-band VHF along with two UHF Class A stations. One high-band full-power VHF station elected to move to low-band VHF. 145 UHF stations chose to either share a channel or go off the air. The remaining UHF stations were repacked in-band. The FCC had to move nearly 1,000 UHF stations to new UHF channels, and numerous high-band stations to a different high-band channel to make room for the stations moving from UHF to high-band VHF.

So, how congested is the reduced UHF band? In the 2016 article I estimated that one TV channel could carry an average of 70 stations per channel even as the FCC placed up to 80 stations per channel in some instances during DTV transition. Taking out low-band VHF stations from the average number of stations per channel because there are only 54 full-power stations with an additional 7 Class A stations, there is an average of 65.5 stations per channel (53.33 full-power, 11.75 Class A per) (see Figure 1). In the new UHF band, full-power stations average 51 stations per channel with an average of 14.5 Class A stations per channel. The total average of all stations per UHF channel

is 65.5 station per channel. In the high-band VHF band, there is an average of 62 full-power stations and 3 Class A stations per channel with an average of all stations of 69 stations per high-band VHF channel. The highest number of stations on a high-band VHF channel is 70 stations on channel 7; the lowest number of stations on a high-band VHF channel is 59 on channel 9. In the UHF band, the highest number of stations on a channel is 76 on channel 24 with 20 of them being Class A stations. The lowest number of stations on a UHF channel is 48 stations with seven being Class A stations on channel 14.

The FCC computed the separation between stations based on interference contours much like AM stations instead of the old mileage separations. The FCC did set up a mileage table in the original DTV rulemaking, but they are not listed in the current rules as posted on the FCC or Government Printing Office websites. By using the interference contours, the FCC was able to

Stations Per Channel

0 1 1 3 2 0 3 3 3 3 5 1 2 7 18 15 19 14 14 18 14 21 15 20 11 10 18 10 13 12 16 12 17 6 16 17

Figure 1. Station counts across the band.

gether. The second largest factor in the crowding of the UHF band is Class A stations. Class A stations vary in the area they cover. A Class A station operating with the full allowed radiated power of 15 kW operating from a high rise building or tall tower or a mountain top can cover nearly as much area as a full-power station. Many ith the full EPP but are on

space stations closer to-

other Class A stations may operate with the full ERP, but are on much shorter towers and cover less area which may be less of a factor in the crowding of a particular channel. Because there are fewer Class A stations in the VHF band, there are fewer issues with Class A stations as far as crowding.

Where does this leave us? We still have to try to repack thousands of TV translators and LPTV stations into the remaining TV band. There is also the question that after more than 25 years of freezes on applications for new TV stations, will the FCC accept applications for any new stations? There was a brief period after the DTV transition table of allotments were issued that the FCC allowed applications for the unused analog channels, which added just more than 100 additional stations, but that was 20 years ago, and many markets have grown and may have a need for another station or two. That could include stations for the smaller national networks, Spanish-speaking stations where there has been a growth in Spanish population and some religious broadcasters may want to expend. Finally, will some stations that choose to share a channel decide that it was not a great deal and wish to apply for a new channel in the future if the FCC allows them to?

The new FCC allocations can be found at (https://data.fcc.gov/download/incentive-auctions/Transition_Files) along with other repack databases. Another good information source is rabbitears.info, which has broken down the FCC allocation tables in a number ways and with maps of the new allocations.

SUSTAINING MEMBERS

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305-406-3560 Anthony Gervasi Broadcast Equipment Supplier

AC Video Solutions • 2014 201-303-1303 Andrea Cummis Consulting, Systems Design/Integration

AEQ Broadcast International • 2015 Peter Howarth 954-581-7999 Broadcast Audio, Video and Communications

American Tower Corporation • 2000 Peter A. Starke 781-926-4 Development/Construction/Management 781-926-4772

ATV Broadcast, LLC • 2016 317-258-6280 Doug Smith Telecommunications Consulting Group

Audemat-Worldcast Systems Inc. • 2000 Christophe Poulain 305-249-3110 Control Manufacturer AVCOM of Virginia, Inc. • 2010

804-794-2500

Spectrum Analyzers A-Ware Software/MusicMaster • 2014 Shane Finch 352-351-3625 Advanced Music Scheduling Solutions

B&H Photo, Video & Pro Audio • 2016 Israel Low 212-239-7500 x2962 Broadcast Equipment and Workflow Solutions

Belden Electronic Division • 1991 800-235-3361 Cable and Connectivity

Black Box • 2014 Brian Kutchma 724-873-6719 HD-KVM Switching & Extension

Blackmagic Design • 2012 408-954-0500 Terry Frechette 408-954-050 Production Switchers, Digital Cameras, Routers, Video Editing and Monitoring, Color Correction, Video Converters

Bracke Manufacturing LLC • 2012 Patra Largent 949-756-1600 Patra Largent RF & Microwave Components

Broadcast Devices, Inc. • 2015 914-737-5032 Robert Tarsio Audio/RF Support Products

Broadcast Electronics Inc. • 1978 217-224-9600 Radio Equipment Manufacturer

Broadcast Software International • 2016 Marie Summers Radio Automation, Audio Logging

Broadcast Supply Worldwide • 1986 Shannon Nichols 800-426-8434 Shannon Nichols 800-4 Audio Broadcast Equipment Supplier

Broadcasters General Store • 2004 352-622-7700 Broadcast Audio Video Distributor

Calrec Audio • 2016 Dave Lewty Audio Mixing Equipment 805-305-5711 Canon USA Inc. • 1985

201-807-3300, Larry Thorpe 800-321-4388 Broadcast Lenses & Transmission Equipment

Cavell, Mertz & Associates Inc. • 2011 Gary Cavell 703-392-9090 Consulting Services Comrex Corporation • 1997

978-784-1776 Audio & Video Codecs & Telephone Interfaces Comsearch • 2004

703-726-5651 Tim Hardv Frequency Coordination Services

CueScript• 2014 Michael Accardi 203-763-4030 Teleprompting Software & Hardware

Davicom, Division of Comlab, Inc. ● 2014 John Ahern 418-682-3380 Remote Site Monitoring and Control Systems

DEVA Broadcast • 2015 Todor Ivanov 305-767 Monitors, IP Audio Codecs, RDS/RBDS 305-767-1207 Encoders, Audio Processors, Broadcast Tools

Dialight Corporation • 2006 732-919-3119 US Headquarters 732-FAA Obstruct. Lighting, LED Based

Dielectric • 1995 Cory Edwards 207-655-8131 TV & FM Transmission & Cellular Products

Digital Alert Systems, LLC • 2005 585-765-1155 Bill Robertson **Emergency Alert Systems**

DoubleRadius, Inc. • 2012

Jeffrev Holdenrid

IP Microwave STL

Drake Lighting • 2015 Dave Shepeard 270-804-7383 FAA Obstruction Lighting - Medium and High Intensity

704-927-6085

DTS Inc./HD Radio Technology • 2014
Rick Greenhut 443-539-4335 HD Radio Technology

du Treil, Lundin & Rackley, Inc. • 1985 Jeff Revnolds 941-329-6000 Consulting Engineers

The Durst Org. - 4 Times Square • 2004 John M. Lyons, CPBE 212-997-5508 TV/FM/Microwave Tower Site **DVEO - Division of Computer Modules Inc. • 2011** Laszlo Zoltan 858-613-1818

Everything About Transport Streams Econco • 1980 800-532-6626.

New & Rebuilt Transmitting Tubes ENCO Systems Inc. • 2003 rommert 800-362-6797

Playout and Automation Solutions ERI - Electronics Research • 1990 812-925-6000 Broadcast Antennas, Transmission Line, Filters/Combiners, Towers and Services

Fiber Group Inc. • 2016 Dennis Ford 336-859-2031 Fiber, Video, Satellite and Drone Products

Florical Systems • 2008 Shawn Maynard 87 Television Broadcast Automation 877-774-1058

Frontline Communications • 2015 Tracy Brink 7. Broadcast Vehicle Manufacturer 727-280-8843

Fujifilm/Fujinon • 1986 973-686-2769 Gordon Tubbs Broadcast & Cine Lens Products

GatesAir • 1977
Dave Hopson (TV) Mark Goins (Radio) 513-8 Broadcast Equipment Manufacturer 513-899-9124

Graham Brock, Inc. • 2012 R. Stuart Graham 912-638-8028 Technical Consultation - Radio/TV

Harmonic Inc. • 2014 301-537-6288 Matt Tietze Video Compression and Processing

Heartland Video Systems, Inc. • **2011**Dennis Klas 920-893-4204 Systems Integrator

Hilights, Inc. • 2016 Richard Hickey 352-564-8830 Obstruction Lighting Maintenance

Hitachi Kokusai Electric Comark • 2013 Jack McAnulty 860-763-Manufacturer Broadcasting Transmission 860-763-1100 Equipment

IEWC • 2014 Matt Granard 425-286-1900 Global Connectivity Solution Provider

Inovonics Inc. • 2012 Gary Luhrman 831-458-0552 Radio Broadcast Equipment

Integrated Microwave Technologies • 2009 908-852-3700 John Payne Wireless Video Systems

JAMPRO Antennas Inc. • 2011 916-383-1177 Alex Perchevitch DTV, FM-HD Radio, DVB-T/T2, ISDB-T, DAB

JVC Professional Video • 2014 Lon Mass Professional Video Products, Camcorders, Display Monitors, Recording Decks

Ka You Systems • 2011 301-585-4302 George Gimourginas Audio, Video, IP - Satellite

Kathrein USA Inc. • 1985 214-238-8835 Les Kutasi Antennas for Broadcasting & Communications

Kintronc Labs, Inc. • 2015 Joaquin Ráventos Radio Broadcast Antenna Systems - ISO9001 Registered Company

L3 Electron Devices • 2017 570-326-3561 CEAs, IOTs, Thyratrons

LBA Technology Inc. • 2002 Javier Castillo 252-757-0279 AM/MW Antenna Equipment & Systems **Linkup Communications Corporation • 2017**Mark Johnson 703-217-8290

Satellite Technology Solutions

LYNX Technik • 2007 661-251-8600 Steve Russell Broadcast Terminal Equipment Manufacturer

Markertek • 2002 Wesley Brewer 800-522-202 Specialized Broadcast & Pro-Audio Supplier 800-522-2025

Micronet Communications Inc. • 2005 Jeremy Lewis 972-422-7200 Coordination Services/Frequency Planning

Microtech Gefell GmbH • 2016 Michael Militzer +49 36649-82245 Microphones

Microwave Video Systems • 2011 Warren J. Parece 781-665-6600 Microwave Equipment Rental, Sales & Service Middle Atlantic Products • 2005

973-839-1011 David Amoscato Equipment, Mounting, Solutions

Midtown Video • 2016 305-669-1117 Jesse Miller Complete Studio Production Support Moseley Associates Inc. • 1977 Bill Gould 805-968-9621 x785

Digital STLs for Radio and Television

Nascar Productions • 2014
Abbey Kielcheski
Live/Post Production Services 704-348-7131 National Association of Broadcasters • 1981

National Association 202-429-5340

National Football League • 1999 Ralph Beaver 813-282-8612

Game Day Coordination Operations Nautel Inc. • 2002 877-662-8835 Radio Broadcast Transmitter Manufacturer

Nemal Electronics Int'l Inc. • 2011

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Nemal Indexer 305-899-0900 Cables, Connectors, Assemblies and Fiber

Neutrik USA, Inc. • 2012 Kathy Hall 704-972-3050

Ruggedized Optical Fiber Systems Orban Labs, Inc. • 2011 David Rusch 480-403-8300 Audio Processing AMFMTV

Pasternack Enterprises • 2001 949-261-1920 Christine Hammond Coax & Fiber Products

Pebble Broadcast Systems • 2016
Kurt Schini 612-345-0461 Television Broadcast Playout Automation

PlayBox Technology • 2017 Van Duke 561-229-0003 Automation Video Playout Server

Potomac Instruments • 2012 Guy Berry 301-696-59 RF Measurement Equipment Manufacturer 301-696-5550

ProAudio.com- A Crouse-Kimzey Co. • 2008 Mark Bradford 800-433-2105 x560 Proaudio Broadcast Equipment Distributor

Propagation Systems Inc. - PSI • 2010 Doug Ross 814-4 Quality Broadcast Antenna Systems

Quintech Electronics and Communications Inc.

• 2002
James Herbstritt 724-349
State-of-the-art RF Hardware Solutions 724-349-1412

QVC • 2011 Kevin Wainwright 484-701-3431

Multimedia Retailer Radio Frequency Systems • 2015 Scott Martin 812-589-4755

Broadcast & Telecom Antennas & Systems RCS • 2003 Diana Stokey

308-284-3007 Audio and Video Content Management RF Specialties Group • 2008 www.rfspecialties.com

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613-228-0688 Manufacturer, Television Broadcast Equipment

Sage Alerting Systems Inc. • 2010 Gerald LeBow 914-872-4069 Emergency Alert Systems Products

SCMS Inc. • 2000 Bob Cauthen 800-438-6040 Audio and RF Broadcast Equipment Supplier Seacomm Erectors, Inc. • 1997 John Breckenridge Tower/Antenna Erections

360-793-6564

SEG • 2014 Chris Childs 913-324-6004 Supply Chain Products and Services

Shively Labs • 1996 Dale Ladner 888-SHIVELY FM Antennas & Combiners

Shure Incorporated • 2012 Bill Ostry Microphones, Wireless Systems, Headsets

Sierra Automated Systems and Eng. Inc. • 2011 Al Salci 818-840-674 Routers, Mixers, Consoles, Intercoms Signiant • 2012

781-791-4611 Danielle Rita Accelerated File Transfer Solution

Silvus Technologies • 2015 617-816-6588 Mark Tommey Wireless Video Mesh Network

Smarts Broadcast Systems • 2017
Dave Potratz 800-213-3356 Radio Digital Audio Systems

Solid State Logic ● 2014 Steve Zaretsky 212-315-1 Digial Audio Mixing Consoles, Networked 212-315-1111

Audio Routing, Embedded Audio Solutions Staco Energy Products Co. • 2010
Paul Heiligenberg 937-253-1191 x128
Manufacturer of Voltage Regulators, UPS

Sutro Tower Inc. • 1989 415-681-8850 Eric Dausman Broadcast Tower Leasing

The Switch • 2011 323-645-8011 Fiber Transmission Provider

Tektronix Inc. • 1977 503-627-2980 Jim Lang 503-627 Video Test & Measurement, Equipment

Manufacturer Teledyne e2v US Inc. • 1997 914-593-6828 Dominic Piarulli

Electronic Components Telemetrics Inc. • 2016 Anthony Cuomo Anthony Cuomo 20 Camera Robotic Control Systems 201-848-9818

Telos Systems/Omnia/Axia • 2003

216-241-7225 Denny Sanders 216 Telos Systems Talk-Show Systems

Teradek • 2011 949-743-5783 Jon Landman Camera-top ENG Solutions

Terrestrial Inc. • 2003 888-373-4832 Billie Layman FCC Broadcast Auxiliary Licensing Services

Tieline The Codec Company • 2003 Dawn Shewmaker or Jacob Daniluck 317-845-8000 Audio Codec Manufacturer

315-699-4400, 813-943-4322 Thad Fink Tower Obstruction Lighting Designer,

Manufacturer, Distributor Verizon Digital Media/Services • 2015 781-221-7400

Gary Learner 781-221-Media Intelligence and Logging Solutions Wheatstone • 2010

Jay Tyler 252-IP Consoles, Routers & Processors 252-638-7000

WideOrbit • 2012
Brad Young 214-923-6337
Broadcast Management Software, Automation and Master Control

Wireless Infrastructure Services • 2006
Travis Donahue 951-371-4900 Repacking Services - West Coast Turnkey Services

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Member Spotlight: Noel Richardson

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Certifications: CPBE

Chapter: 116 Mountain State (WV)
Employer: West Virginia Radio
Corporation/MetroNews Networks.
Includes 32 AM/FM stations plus 6
translators. 58 Network affiliates
Position: Vice President/Engineering
Location: Charleston, WV, with travels to all parts of the state
I'm Best Known For: Being on call
statewide and chairman of the state
EAS committee. Someone, somewhere is always calling me.



While Noel enjoys building radio stations, he enjoys being in the field with transmitters and tuning units.

What do you value most about your SBE involvement? Its members, and especially the vast learning material to pull from. The SBE/NAB conferences are never long enough. These could be held every month as there is just so much to learn. The certification process for each level is so well worth the learning efforts. Trying to get young kids involved with RF is tough because they all want to work with computers. There is just something self-satisfying about making an AM work to its fullest potential.

What got you started in broadcast engineering?

I got hooked on radio at age 9 when I built a Heathkit 100mW transmitter and connected it to a RCA 45
record changer and amp. By age 11, I added a 100W amp and
listened to my own station. I took electronics in high school

and 2 years in college before going to Vietnam. Stateside, I was a sonar tech (bad for the ears) in the Navy and on my discharge in Los Angeles, worked at Consolidated Film Industries as a sound-to-film coordinator. I started as a sort of radio intern at RKO's KHJ-AM/FM/TV (more of a cleanup guy). Returned to WV in 1971 and immediately was literally thrown into an AM-directional that had been burned out by a forest fire. I was certainly hooked on AM-RF.

Who was your mentor?
Picking just one is difficult, but I
would nominate Jack Layton as he
has always taken the time to share his vast

knowledge of AM and directional systems and FCC rules as an ABIP inspector. John Bisset has also been instrumental and influential throughout the years.

When I'm not working I...

...I enjoy re-recording my vast collection of 50 & 60s rock & roll 45s. But I get away from electronics and audio by my continued restoration of a 1970 Firebird, the only car I ever bought new. So that would be my favorite "gadget."

You may not know this, but...

... my Dad was a judge so staying out of trouble while growing up was indeed a challenge, especially when I ran a long wire antenna from the aforementioned 100W transmitter to a neighbor's garage and almost burned it down. Forgot about the insulator.

Member Drive Brings 39 New Members

The 2017 SBE Membership Drive, which carried the theme "Professional Development Through Membership," brought in 39 new members. Each member who recruited a new member was entered into a drawing to win prizes donated by several SBE Sustaining Members and the SBE.

The Grand Prize winner, who received an expense-paid trip to the SBE National Meeting in Denver this October, is William Kerkhof of Oshkosh, WI. All the prize winners are listed here.

Recruiters also earned \$5 off their 2018 dues renewal for each new member he or she recruited.



Grand prize winner Bill Kerkhoff (I) recruited new SBE member Andy Radig during the annual Membership Drive.



Comark Hitachi Polo shirt	George Hopstetter	Bloomington, IN
Comrex gift pack: bag, hat, glass, handy kit	Duane Myers	Hanover, PA
Comrex gift pack: Liveshot t-shirt, drink holders	Robert Sulecki	Indianapolis, IN
Comrex gift pack: Portable Power Bank, handy kit	James Gay	Macon, GA
Comrex gift pack: t-shirt, drink holders	Rodney Johnson	Kennewick, WA
Dielectric polo shirt	Thomas Weber	Indianapolis, IN
Dielectric polo shirt	Nick Thompson	Edmond, OK
DVEO tropical shirt and sunglasses	Sean Torbett	Sparks, NV
DVEO tropical shirt and sunglasses	Lisa Weiner	Washington, DC
Kathrein donated ARRL Handbook	Curtis Allin	Knoxville, TN
Kathrein donated ARRL Handbook	Truett Smith	Nashville, TN
Pebble Broadcast Systems donated SBE Store \$25 Gift Certificate	William Hicks	Tallahassee, FL
SBE logoed polo shirt	William Hicks	Tallahassee, FL
SBE logoed tumbler	Robert Sharkey	Pittsburgh, PA
SBE trip to National Meeting	William Kerkhof	Oshkosh, WI
Wheatstone FM-55 audio processor	Ruben Garcia	Amherst, MA

WELCOME TO THE SBE

NEW MEMBERS

Salvation Alibor - Ikeja, Lagos, Nigeria Stephen Bacica - Frisco, TX Eric Bartos - Hancock, MI Tony A. Burden - Riverview, FL Jerry Butler - El Paso, TX Gregory Capelo - Mesa, AZ Steven J. Chao - Durham, NH Brian S. Clough - Knoxville, TN Ryan M. Dale - Delphi, IN David DeGraffenreid - Anchorage, AK Samuel Dekyem - Staten Island, NY Jacques Donaldson - Silver Spring, MD Cesar P. Galvez - Redlands, CA Andrew Gamel - Lubbock, TX

Jorge E. Gonzalez, P.E. - Mayaguez, PR
David E. Goodwin - Las Vegas, NV
Jim Gray - Pierz, MN
J. P. Haid - Pasco, WA
Nathaniel C. Harrison, III - Atlanta, GA
Eric J. Heidendahl - Brighton, ON
Gregory M. Heiliger - Glenville, PA
Edward C. Hickey - Reno, NV
Matthew A. Higdon - Los Angeles, CA
Matthew Highwood - Indianapolis, IN
Najee N. Kitchens - Sugar Hill, GA
John R. MacGugan - Josephine, TX
Matt V. Maher - Castle Rock, CO
Martin R. Matthews - Henderson, NV

Jonathan Meyer - Ransom Canyon, TX
Anton Mittag - White Plains, NY
David A. Morgan - Portsmouth, VA
Joseph C. Offerdahl - Fosston, MN
Donald R. Ohse, II - Oklahoma City, OK
Jonathan A. Over - Los Angeles, CA
Bridget Pamboris - East Moriches, NY
James Poulette - Dublin, NH
Josh E. Roberts - Lynchburg, VA
Stacey Rosenberry - Albany, NY
Russ Sanderson - Cockeysville, MD
Steve Scheutzow - Rochester, NY
Andrew W. Schildberg - Tucson, AZ
Scott Schmitt - Alexandria, VA
Timothy Smith - Bowie, MD

Antone J. Smith - Alexandria, VA
Tony V. Somma - Las Vegas, NV
David Spiteri - Sunland, CA
Michael Steele - Columbus, GA
Kurt Sutton - Bloomington, IN
Robert J. Thomes - Mohawk, NY
Nick A. Thompson - Edmond, OK
Bob Urberger - St. Louis, MO
William R. Vickery - Pittsburg, KS
David J. Werbeck - Cicero, NY
Mitchell B. White - Richmond, VA
Bruce Wilde - Buffalo, NY
Joseph Zarakas - Ossining, NY
Gary Zocolo - Peninsula, OH

RETURNING MEMBERS

Sean R. Anker - Pepperell, MA
Christopher R. Auker - Honolulu, HI
Marshall H. Behrmann - Jacobus, PA
Steven M. Blevins - Kingsport, TN
Edwin A. Bukont - Gallatin, TN
Max Cherubin - Rancho Cucamonga, CA
John T. Church - East Troy, WI
Don Cox - Midlothian, VA
Brian E. Dugger - McDonough, GA
Steve N. Garifo - Washington, DC
Franklyn S. Ginsburg - Frederick, MD

Michael Heilman - Cape Elizabeth, ME Michael A. Keith - Helena, AL Timothy A. Kelly - Columbus, OH Michael R. Marshall - Tallahassee, FL Mike McBride - Park City, KS James D. Ocon - Fort Collins, CO Adam J. Parnau - Brooklyn, NY Frank A. Santucci - Wichita, KS Andrew K. Terhall - Washington, DC Jeffrey M. White - Seattle, WA Francis A. Zanker - Taberg, NY

NEW STUDENT MEMBERS

Terence M. Bolden - FPO, AP
Apurva H. Dave - Kingsville, TX
Christopher R. Gamelin - Hamden, CT
Jason Gin - Calgary, AB
Ge Guo - Calgary, AB
Adam R. Higgins - Calgary, AB
Kelsey K. Hover - Calgary, AB
Jeong Jeongjo - Calgary, AB
Matthew M. Kemper - Canmore, AB
Tanner E. Lear - Gig Harbor, WA

Ming Qu - Calgary, AB Max E. Shultz - Calgary, AB Michael P. Stechly - Mississauga, ON Zihuan Sun - Calgary, AB Daniel C. Valencia - Calgary, AB Keara K. Vig - Tacoma, WA

NEW ASSOCIATE MEMBERS

Gary Ballard - Denver, NC Craig A. Fincher - Fort Worth, TX Dezmond Rangel - Hampstead, MD

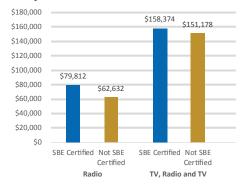
2017 SBE Compensation Survey

The SBE conducted its second compensation survey in April and May. The survey goal is to provide practical information to SBE members about individual compensation (salary and benefits) based on the type of broadcast or multimedia involvement, market size, and job title category.

We also asked if respondents received a raise in the last year, and if so, how much, and to report benefits received. We also asked about contract engineering rates and practices.

Respondents were asked if they held any broadcast- and media-relevant professional certifications. We compared salaries of respondents with and without SBE Certification and reported the results. That chart is shown below.

Salary With and Without SBE Certification



The survey report is available on the SBE website. You will need your SBE website login to access the page. Also, the PDF report is password protected. The password is noted on the download page.



In Memoriam

Ellis Feinstein Member #6722 1935 - 2017

Fellow Member Life Member



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MEMBERS ON THE MOVE

Christopher Boone is assistant chief engineer and IT director at KRBE-FM, Houston, TX.



Caleb Gordon was promoted to market engineer for the AlphaMedia five-station cluster in Saginaw, Ml. Gordon was also accepted into the NAB Education Foundation

Technology Apprenticeship Program.

Tom Oliver is a network project engineer at Family Radio.



Have a new job? Received a promotion? Let your fellow SBE members know.

Send your news to Chriss Scherer at cscherer@sbe.org.

Ryan Tobin, California University of Pennsylvania, is an engineering services intern at WGAL.

SBE Database Manager Scott Jones celebrated his 20-year work anniversary



with the SBE in July.

MARK YOUR GALENDAR

SBE Certification Exams

Local Chapters Aug. 4 - 14, 2017 sbe.org/certification Application deadline is closed

Webinar: RF101 Part 7

Online

Aug. 24, 2017 sbe.org/webinars

Webinar: RF101 Part 8

Online

sbe.org/webinars Sept. 21, 2017

WBA Broadcasters Clinic

Madison, WI Oct. 10 - 12, 2017 wi-broadcasters.org

SBE National Meeting

Denver, CO Oct. 26 - 27, 2017 sbe.org

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