**SOCIETY OF BROADCAST ENGINEERS, INC.**

***The Association for Broadcast and Multimedia Technology Professionals***

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**NEWS RELEASE**

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**SBE Expands SBE Ennes Workshop at 2023 NAB Show**

*RF 101 Boot Camp and NextGen Technical Training are the unique tracks for a two-day educational event.*

***December 6, 2022, Indianapolis, IN –*** For many years, the Society of Broadcast Engineers, the association for broadcast and multimedia technology professionals, presented the SBE Ennes Workshop, a day-long educational event, at the NAB Show in the spring. Over time, the NAB reduced the allocated time to a half day and then to one hour within the Broadcast Engineering and IT Conference. In 2023, the SBE will expand the Ennes Workshop to be a two-day event on April 14 and 15, beginning the day before the exhibit floor opens.

The SBE Ennes Workshop at the 2023 NAB Show will be held at the Westgate Resort and Casino. Registration for the Workshop will be separate from the NAB Show convention registration, and will be available on the SBE website, sbe.org. The $199 registration fee will include access to the two days of instruction in either the RF 101 or NextGen Broadcast track, and continental breakfast and a midday refreshment on both days. Online registration will open in January.

The two program tracks are being developed based on feedback the SBE receives, with RF training being the leading request. While so much of a broadcast facility is based on IT infrastructure, RF skills are still a critical need for technicians. The RF 101 track is designed to bring a broadcast engineer with little RF experience to the point where he or she can properly and safely maintain and update the station’s transmission and auxiliary RF services. This course covers AM, FM, TV, STL, RPU and satellites, as well as transmitters, remote control, grounding for lightning, and even a section on AM directional antennas.

For the parallel session, the SBE collaborates with the Advanced Television Systems Committee (ATSC) to provide an in-depth tutorial on the transition to NextGen Broadcasting. This course will take students through the information necessary to effectively participate in the transition, and it serves as preparation for the SBE ATSC3 Specialist Certification. A special SBE Certification exam session will be offered for those holding the prerequisites to take the ATSC3 Certification exam.

As the planning for the two-day SBE Ennes Workshop at the 2023 NAB Show begins, SBE President Andrea Cummis, CBT, said, "We've chosen these two tracks for their relevance in today's broadcast environment. RF and ATSC 3.0 are important for the seasoned engineers and the new technicians. Both will benefit from attending either track."

The SBE ATSC3 Certification exam opportunity requires a separate registration and application. A link will be included on the SBE Ennes Workshop registration page. To be eligible to take an SBE Specialist exam, one must already hold an SBE Broadcast Engineer (CBRE, CBTE, CSRE, CSTE or CPBE) certification and complete the Certification exam registration.

The Society of Broadcast Engineers is the professional organization of television and radio engineers and those in related fields. The SBE has nearly 5,000 members in 116 chapters across the United States and in Hong Kong and Eastern Europe. There are also members in more than 25 other countries. Most chapters meet monthly and offer educational programs and an opportunity to network with other broadcast technical professionals. The SBE offers the preeminent technical broadcast certification program in the U.S. and an expansive list of educational programs for broadcast engineers, operators, technicians, and broadcast IT professionals.

The SBE provides education and training programs to expand technical skills, and its certification program is a standard-bearer for professional competency in broadcast and communications engineering. SBE offers a forum for the exchange of ideas and the sharing of information allowing engineers to keep pace with the rapidly changing broadcast industry. SBE’s frequency coordination program facilitates the use by broadcast engineers of radio spectrum for program and electronic news production. The SBE also advocates before Federal agencies and the United States Congress on technical regulatory issues that affect broadcast engineers.

For more information about the SBE, contact James W. Ragsdale, executive director, at [jragsdale@sbe.org](mailto:jragsdale@sbe.org) or 317-846-9000, or visit the SBE website, [sbe.org](http://www.sbe.org).

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