**SOCIETY OF BROADCAST ENGINEERS, INC.**

***The Association for Broadcast and Multimedia Technology Professionals***

***9102 N. Meridian Street, Suite 150, Indianapolis, IN 46260***

***317-846-9000***

**NEWS RELEASE**

***Contact: Chriss Scherer, Member Communications Director***

*For Immediate Release cscherer@sbe.org*

**Ennes Educational Foundation Trust Awards Annual Scholarships**

***October 3, 2024, Indianapolis, IN -*** The Ennes Educational Foundation Trust has awarded six scholarships for 2024. The recipients were chosen from applications received by July 1, 2024, from the previous 12 months.

The Harold E. Ennes Scholarship, Robert D. Greenberg Scholarship, John H. Battison Founder's Scholarship and Gino Ricciardelli Scholarship are awarded to individuals interested in continuing or beginning their education in broadcast engineering and technology. The Youth Scholarship is specifically for a graduating high school senior interested in broadcast engineering as a career. Each scholarship awarded this year is for $3,000.

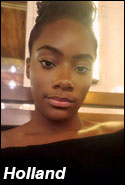
The Harold E. Ennes Scholarship recipient is Becky Meiers, CRO, from Sitka, AK. She grew up in Tallahassee, FL, and got her first job in radio at WVFS. Her career includes working at stations KBOO, KPAM, KFFP, and KCAW, and partnered with Common Frequency and Center for International Media Action. She plans to apply the scholarship to earn a Technologist Certification through NPR Distribution and attend the APRE Conference and NAB Show in 2025. She is currently building translators running on renewable energy in Southeast Alaska.

Receiving the Robert D. Greenberg Scholarship is Krystal Holland, CBT, , from New York City, is working on her Master’s in Information Technology at Pace University’s Seidenberg School of Computer Science, specializing in networking administration. Currently, she serves as a Technical Director at Spectrum News NY1. Her career includes work for the NHL, AMC Networks, and freelance work on “Madam Secretary,” “Marvelous Mrs. Maisel,” and “Billions.” She is a member of the SBE and the National Association of Black Journalists. Her scholarship will support her graduate studies.

The John H. Battison SBE Founder's Scholarship has been awarded to Nicholas Reed, a senior at the University of Tennessee Knoxville studying journalism and electronic media. He has worked as a student engineer and camera operator for VFL Films productions for ESPN’s SEC Network for the past three years. He also works at Family Radio as an IT analyst, assisting with AoIP and automation software. He plans to pursue a video or radio engineer role when he graduates in May 2025.

The Gino Ricciardelli Scholarship has been awarded to Juan Pinilla, who was born in Curitiba, Brazil, to Colombian parents and moved to Barranquilla, Colombia, at the age of four. At 15 he relocated to the United States. His introduction with media technology began with the audiovisual team at his parents’ church. In ninth grade he joined his high school’s TV studio club and later joined the production team at a large Manhattan church. He is pursuing a degree in television production at The Lawrence Herbert School of Communication at Hofstra University and works at the student-run radio station, WRHU, and Hofstra’s TV streaming network, the HEAT Network. He also freelances at an arena in Elmont, NY.

Megan Athey received the Youth Scholarship. She attends Wesleyan University in Middletown, CT, where she is a film studies major. Her concentration is on learning the intricacies of film and broadcasting technology and its relation to the profession as whole.



SBE President Ted Hand, CPBE, 8-VSB, AMD, ATSC3, DRB, said, "Education is one of the pillars of the SBE, and the Ennes Scholarships are just once part of our overall education efforts. The SBE encourages young people to pursue careers in broadcast and media technology, and we look forward to seeing the great progress of these five budding engineers as they expand their education and develop their careers."

The Society of Broadcast Engineers is the professional organization of television and radio engineers and those in related fields. The SBE has about 4,000 members in 116 chapters across the United States and in Hong Kong and Eastern Europe. There are also members in more than 25 other countries. Most chapters meet monthly and offer educational programs and an opportunity to network with other broadcast technical professionals. The SBE offers the preeminent technical broadcast certification program in the U.S. and an expansive list of educational programs for broadcast engineers, operators, technicians, and broadcast IT professionals.

The SBE provides education and training programs to expand technical skills, and its certification program is a standard-bearer for professional competency in broadcast and communications engineering. SBE offers a forum for the exchange of ideas and the sharing of information allowing engineers to keep pace with the rapidly changing broadcast industry. The SBE’s frequency coordination program facilitates the use by broadcast engineers of radio spectrum for program and electronic news production. The SBE also advocates before Federal agencies and the United States Congress on technical regulatory issues that affect broadcast engineers.

The Harold Ennes Scholarship Fund Trust was initiated by Indianapolis Chapter 25 in 1980 in memory of Harold E. Ennes, author of many textbooks for broadcast and broadcast-related communications training and a member of the Indianapolis chapter. Ennes was a member of the SBE's national Certification Committee and made many contributions to the early development of the Certification Program. To encourage greater growth, the Scholarship Trust was transferred by Chapter 25 to the SBE national organization to administer in 1981. The name of the Trust was changed in 1995 to the "Harold Ennes Educational Foundation Trust" to fully embrace its expanded role.

For more information about the SBE, contact SBE Member Communications Director Chriss Scherer, CPBE, CBNT, at <cscherer@sbe.org> or 317-846-9000, or visit the SBE website, [sbe.org](http://www.sbe.org).

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Editors:

High-resolution images of the recipients are available online:

